

DX LISTENING DIGEST 3-069, April 18, 2003  
edited by Glenn Hauser, ghauser@hotmail.com

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NOTE: If you are a regular reader of DXLD, and a source of DX news but have not been sending it directly to us, please consider yourself obligated to do so. Thanks, Glenn

NEXT AIRINGS OF WORLD OF RADIO 1178:

WJIE: Sat 0930, Sun 0200, 1030, 1630, M-F 0730 on 7445 and/or 13595

WWCR: Sat 0600, Sun 0230 5070, 0730 3210, Wed 0930 9475

RFPI: Sat 0800, 1400, 1730, 2330, Sun 0530, 1200, 1830 on 7445

WRN: rest of world Sat 0800, Europe Sun 0530, North America Sun 1400

WRN ONDEMAND

<http://new.wrn.org/listeners/stations/station.php?StationID=24>

OUR ONDEMAND AUDIO: Check <http://www.worldofradio.com/audiomid.html>

[Low] (Download) <http://www.k4cc.net/wor1178.rm>

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[High] (Download) <http://www.k4cc.net/wor1178h.rm>

(Stream) <http://www.k4cc.net/wor1178h.rm>

(Summary) <http://www.worldofradio.com/wor1178.html>

WORLD OF RADIO, CONTINENT OF MEDIA, MUNDO RADIAL  
BROADCAST SCHEDULE EFFECTIVE APRIL 17, 2003 -- CORREXION

Hi Glenn; Just getting ready to go to Don Moman's for another weekend DXpedition and was updating the DX program guide. You might want to have a look at the recent skeds that you posted. I suspect either station or freq is wrong here.

Thu 2000 COM RFPI 7490 ?

Fri 0200 COM RFPI 7490 ?

Fri 0800 COM RFPI 7490 ?

Fri 1400 COM RFPI 7490 ?

73 (Mickey Delmage, AB, April 18, DX LISTENING DIGEST)

Oops, of course should be 7445, with COM only on RFPI! Random tuners around the 7.4 MHz band are likely to find us thanks to predominant use of that by three of our stations! (Glenn Hauser, DX LISTENING DIGEST)

\*\* ALASKA. Threatened with huge budget cuts, five public stations in the Panhandle have consolidated their staffs and budgets. The deal was brokered by long-time KCAW \*104.7 Sitka manager Rich McClear, who founded KAXE \*91.7 Grand Rapids MN before moving to Alaska. The consolidation enabled the five stations to keep their local programming. This includes the accordion playing of Alice McChesney, a senior citizen who rows into town in her boat to play polkas on KCAW every Friday. ``It's a Sitka program, she's a Sitka person. It's the kind of public radio programming you can't get off the Internet. It's why Raven Radio raises over \$100,000 a year in listener support,`` said McClear. The other four stations co-operating are KT00 \*104.3 Juneau, KRBD \*105.9 Ketchikan, KFSK \*100.9 Petersburg, and KSTK \*101.7 Wrangell.

Going it alone [sic], however, is KHNS \*102.3 Haines, which chose to join a looser six-station consortium, known as Community Radio of Alaska. It was ``a much better way to go,`` said KHNS general manager John Hedrick. The stations independently produce a morning newscast, Alaska Edition, and pool funds for specific projects. They'll also do things like flying a transmitter part to Galena to help translator K261AS \*100.1 (Feb-Mar-Apr FMedia! via DXLD)

In case you are wondering why none of these noncommercial stations are below 92 MHz, they all date from the days when the lower part of 88-108 was not available for broadcasting in AK. Only one of them is known to webcast, per PublicRadioFan.com listings, KT00. Elsewhere in the state, the only public radio webcasters are two in Anchorage and two in Fairbanx (gh, DXLD)

\*\* ALASKA [non]. More federal funds sought for research

Special to The Range

A New Mexico senator is seeking \$4.5 million in federal money to continue support for landmine detection research by Raton company Stolar Horizon Inc.

In addition, Domenici is seeking a \$4 million increase in the Air Force's Space Technology High Frequency Active Aurora Research Project (HAARP) to support research on an Electromagnetic Wave Gradiometer instrument for detecting and characterizing underground

facilities. This project involves the Air Force Research Laboratory Space Vehicles Directorate based at Kirtland Air Force Base in Albuquerque, as well as the capabilities of Stolar Horizon.  
<http://www.ratonrange.com/RATONRANGE/sites/RATONRANGE/0303edition/myarticles582548.asp?P=582548&S=318&PubID=9305>  
(via Jilly Dybka, DXLD)

\*\* ANTARCTICA [International continent]. ANTARTIDA ARGENTINA: 15476, LRA36, Radio Nacional Arcángel San Gabriel, Base Antártica Esperanza, 1910-1930 April 17. Spanish. Local folk songs and national rock. Short news. The speaker read an article from "El Liberal" newspaper, edited in Santiago del Estero province, about Termas de Rio Hondo. After, talk about Tandil, a touristic town 350 km to south from Buenos Aires. Complete ID as: "Transmite en español para el mundo LRA36 Radio Nacional Arcángel San Gabriel, desde Base Esperanza, Antártida Argentina, República Argentina, en su frecuencia de 15476 khz, en la banda de 19 metros... si quierres comunicarte con nosotros... o al correo electrónico LRA36@infovia.com.ar ". Weather report: "los datos del tiempo en la Base son: Temperatura 1 d'écima [meaning +0.1 C?], viento calmo, visibilidad de 20 km y cielo parcialmente nublado...", 44433 (Arnaldo Slaen, Argentina, hard-core-dx via DXLD)

\*\* ARGENTINA. 6215, Radio Baluarte, Puerto Iguaz', 2305-2315, April 17. Portuguese. Religious program conducted by male. He read a Bible text. After, talk with different listeners. 34433 (Arnaldo Slaen, Argentina, hard-core-dx via DXLD) Tri-state area pirate

\*\* ARGENTINA [and non]. Back from my South America trip: The trip went pretty much to plan, hitting parts of Argentina, Uruguay, and Chile: Buenos Aires-Montevideo-Usuhia at the southern tip of Terra Del Fuego-Rio Gallegos-Punta Arenas-Porto Montt-Bariloche-Santiago. Montevideo and Bariloche were my two favorite places. Chile was expensive and boring - a big disappointment.

It was actually enjoyable to watch TV again down there as there were tons of new cable channels I had never seen before, and very few commercials. Live TV is still alive and well although TV Chile's is pretty boring and they have too much of it.

"Crónica" out of Bs As reminds me of the National Enquirer. It's an all-news channel but they like to show the sensational like dead bodies hanging and people's faces after acid attacks. They keep the images on the screen for minutes instead of seconds!

I don't know what Argentina's hang-up is, but everybody running for major public office appeared to be an actor. Argentina is also hung-up on American oldies which is pretty funny since hardly anybody

knows English. It's played everywhere.

Most American TV shows and movies have only Spanish subtitles, which is a good way to learn the language. But some shows are important enough to actually dub the voices in Spanish: Southpark (hard to believe but true), Simpsons, Three Stooges but minus about half the sound effects, Tellytubbies, Addams Family, The Fugitive, Untouchables.

I can count on one hand the number of stores selling outside TV antennas. Almost everybody either has cable, or a small satellite dish.

I didn't do much DXing except for 5-10-15 MHz time signals and Falkland Islands on 530 kHz on the Sony SW-100. I also brought along an Archos 20GB Multimedia Jukebox/hard drive and taped about 10 hours of local AM and FM stations playing interesting music.

I visited Felipe, CE3SAD in Santiago who is a very active 6M DXer (I still need Chile!). Felipe is also into FM DXing and played me some tapes of Colombia received by TE. He also told me about a Brazilian FM DXer who heard a station in French one time with his antenna pointed EAST. I forget if this was by Es or tropo, or what, but it sounds like Africa on FM to me. <http://www.OLDTVGUIDES.COM/DXPhotos/73>, (Jeff Kadet, Macomb, IL, April 11, WTFDA via DXLD)

\*\* BAHRAIN. Noted in DXLD 3-067 Dave Kernick's info about Bahrain being again on shortwave. Well, I had to check this (of course :) and on 18 Apr at 1559 under VOR interval signal there was an Arabic speaking station on 9745. At 1600 VOR had ID in French and then it closed down, leaving the Arabic speaker alone on the frequency. At 1605 there was an announcement sounding like "Idha'tul Bahrain" and then into Arabic music. At 1611 again announcement "Bahrain toqqadim" and female with some topic items with music bridges imposed with Morse sound effects. Mode is AM with suppressed lower side band, as Dave said. Decent signal here (Jari Savolainen, Kuusankoski, Finland, April 18, DX LISTENING DIGEST)

\*\* CANADA. New Toronto stations

OTTAWA-GATINEAU --- Residents of the Greater Toronto Area (GTA) will soon be able to tune into new voices on the radio dial. In decisions issued today April 17), the Canadian Radio-television and Telecommunications Commission (CRTC) has licensed four new radio stations to serve Toronto and surrounding areas. These new stations have up to two years to begin operating

In this decision, the Commission approves the application by Father

Hernan Astudillo, on behalf of a corporation to be incorporated as San Lorenzo Latin American Community Centre (San Lorenzo) for a new Type B community AM radio station in Toronto, Ontario to broadcast ethnic programming at 1610 kHz. The new station will direct its programming primarily to the Spanish-speaking community, which has origins in many different countries, and will also provide programming in Italian, in Portuguese and in Tagalog as well as ethnic programming in English and French.

For its part, BAF Audio Visual Inc., the licensee of the low-power, unprotected radio station CHEV Toronto currently licensed to operate at 1610 kHz with a transmitter power of 99 watts, opposed San Lorenzo's proposal to use 1610 kHz. The intervener stated that it intended to file an application with the Commission in the near future for a power increase and asked San Lorenzo to seek another AM frequency for its proposed station.

In reply to BAF Audio Visual Inc., San Lorenzo pointed out that CHEV is a low-power, unprotected service and noted that in the station's original licensing decision, New low-power AM radio programming undertaking, Decision CRTC 97-514, 27 August 1997, the Commission had advised that the licensee would have to select another frequency for the operation of this service should optimum utilization of the broadcasting spectrum so require. San Lorenzo also stated that the Department of Industry (the Department) has indicated that there are still other AM frequencies available in the GTA.

In view of the foregoing, the Commission finds that the proposed station, which will be the first ethnic community radio station in Canada [sic --- really??? ---gh], will contribute to the attainment of the objectives set out in the Call as well as in the Ethnic Policy and Community Radio Policy. Accordingly, the Commission approves the application by San Lorenzo for a broadcasting licence to operate a Type B community AM radio programming undertaking to broadcast ethnic programming in Toronto at 1610 kHz with a transmitter power of 1,000 watts, day and night.

(Excerpts from CRTC decisions, with key details limited to the item on X-Band station, which should be of most interest to wider audience, from Harry van Vugt, Windsor, Ontario, Canada, DX LISTENING DIGEST)

Today the CRTC approved two new FM stations for Toronto, as well as a digital station (stand alone using the Eureka system) and an AM station. The new AM station will be on 1610 with 1kW both day and night:

<http://www.crtc.gc.ca/archive/ENG/Decisions/2003/db2003-117.htm>

This station will broadcast in a variety of languages including

Spanish. CHEV-1610 was told to find another frequency if they intend to resume operations. Was this station ever actually on the air beyond the testing phase? The application for a station on 1650 was not granted. 73, (Deane McIntyre VE6BP0, Apr 17, NRC-AM via DXLD)

Yep. I logged them a couple of years back when they were broadcasting a local OHL hockey game from Brampton. I know they were on the air several other times as well broadcasting local sporting events. Pretty sporadic operation --- nothing regular. Got a nice QSL from them as well (Robert S. Ross VA3SW, London, Ontario CANADA N6A 5K1, ibid)

The Toronto Star and The Globe & Mail both reported on April 18 that the CRTC has granted radio licences to four new stations:

101.3 FM Canadian Multicultural Radio (for SE Asian community).  
105.1 FM La Cooperative radiophonique (francophone)  
1610 AM San Lorenzo Latin American Community Centre.  
Transitional Digital Radio, channel 2 (around 1,450 MHz) Sur Sagar Radio Inc. (South Asian communities). (Saul Chernos, With thanks to John Grimley for posting this on the ODXA e-list, WTFDA via DXLD)

Two were granted yesterday:

101.3/440w: CMR for a South Asian ethnic station.  
105.1/???: La CoopÉrative radiophonique de Toronto for a French-language community station. This was an alternative frequency to their original request for 91.7. CHOW-FM Welland objected to 91.7 so the alternative frequency was adopted, but full technical approval for 105.1 (and thus a power level) has not yet been obtained.

Since the CMR station will "bounce" CHIN-1-FM from their 101.3 frequency, they were approved to move to 91.9 and increase power to 35 watts. This increase will make CHIN-1-FM a Class A station, immune from "bumping".

Also granted was a new mostly-Spanish-language station on 1610 AM, and a second South Asian station that will broadcast \*only\* in Eureka digital. It's the first digital-only radio station I know of in -- well, really in the world (Doug Smith W9WI, Pleasant View (Nashville), TN EM66, April 18, WTFDA via DXLD)

CHEV has been silent for more than a decade, and is presumed dead. The CRTC vetoed a proposed move of CHIN from 1540 to 1570.  
<http://www.crtc.gc.ca/archive/ENG/Decisions/2003/db2003-119.htm>

Elder Engineering Inc. (Elder) filed an opposing intervention, on behalf of CMR and Canadian Tamil Broadcasting Corporation, another

competing applicant for 101.3 MHz. According to the intervener, the most efficient solution for Radio 1540 would be to replace CHIN-1-FM with an AM transmitter that would operate at 1570 kHz, with a daytime transmitter power of 100 watts and a night-time transmitter power of 150 watts, and be located at the transmitter site currently used by the Greater Toronto Airports Authority to operate CFYZ Toronto at Pearson International Airport. The intervener considered that the proposed AM transmitter could share one of CFYZ's two AM towers and transmit in a non-directional radiation mode.

As an alternative solution, Elder suggested that Radio 1540 change the frequency of the originating station, CHIN, from 1540 kHz to 1570 kHz, increase its night-time transmitter power to 50,000 watts, and share Fairchild Radio (Toronto) Ltd.'s antenna system for CHKT Toronto, which currently operates at 1430 kHz at Toronto Island. Elder claimed that there is presently no station operating at 1570 kHz in either Ontario or Quebec and that both CHKT and CHIN could operate at 50,000 watts at Toronto Island.

The intervener submitted that, in addition, this option would result in substantial savings in each station's leasing costs and reduce the radio frequency (RF) radiation exposure levels experienced at Toronto Island from CHIN's current operation at 1540 kHz. 73 (via Mike Brooker, Toronto, ON, April 18, NRC-AM via DXLD)

It hasn't been quite that long - I logged them on November 20, 1998. I have a noisy audio clip that begins with part of Tom Cochrane's "Life is a Highway", a CHEV ID, and then goes into an interview with NDP leader Howard Hampton about his hockey playing days. Now that's "CanCon". :-) (Barry McLarnon, ON, ibid.)

Yes...You're correct Barry...I logged them not too long ago as well as I stated in my Earlier post. Even got them QSL'd... They are not as dead as Mike reports.... Regards (Robert S. Ross, VA3SW, London, Ontario, ibid.)

It may not be exactly 10 years since the CHEV left the air, but Mike is right. The CHEV is a complete write-off. It hasn't been on-air for \*several YEARS\*. It's safe to say it is gone. Kaput. Only a new application for a new licence could offer a faint glimmer for a revival. The station clearly didn't survive. It crashed and burned. And, I think we've now seen the last round of Toronto AM-FM applications, at least for a good while (Saul Chernos, ibid.)

Did anyone else read the following clause in CHIN-1540's application to move their FM relay to 91.9?:

The intervener considered that the proposed AM transmitter could

share one of CFYZ's two AM towers and transmit in a non-directional radiation mode.

("the intervener" was a competing applicant for 91.9, who wanted CHIN to use an AM relay on 1570 instead)

If CFYZ-1280 has two towers, does that mean it went directional with the recent power increase? (Doug Smith, TN, *ibid.*)

What power increase ? Also, I feel that CFYZ should be listed in the NRC log since at a previous 99 watts it certainly isn't a classic TIS and I've had it here in IL a few times. The first time I logged it, I initially was unaware of it since it wasn't in the log. 73 KAZ (Neil Kazaross, IL, *ibid.*)

\*\* CANADA. New channel 2 in Alberta: CITV-TV-1 in Red Deer, Alberta has applied to move from channel 10 to channel 2. They'll run 15.9kw on the new channel. In the process the station will also be transferred to the CBC, and will presumably become a relay of either CBXT-5 Edmonton or CBRT-9 Calgary.

Also part of this move will have CKRD-6 Red Deer disaffiliate from the CBC and become an independent station similar to CHCH-11 Hamilton (Doug Smith W9WI, Pleasant View (Nashville), TN EM66, Apr 12, WTFDA via DXLD)

\*\* CANADA. In time for the Es season, I've totally revamped my Canadian TV stations list. To help ID DX, the stations are now listed on one page in order of 1) Channel 2) Network 3) Offset. BTW, the trend towards no local IDs continues, as I've noticed more regional CBC, TVA & TQS stations doing this. The CBC acquisition of the former CJFB, CKBI, CKOS, CFCL, CJIC, CKNC & CHNB stations will also tend to hinder IDing Canadian stations. Good luck! The new list can be found at: <http://members.rogers.com/tvdx1/tv-can.htm>

DX Web Site: <http://www.iprimus.ca/~hepburnw/>  
TR Fcst Maps : <http://www.iprimus.ca/~hepburnw/tropo.html>  
(Bill Hepburn, ON, April 7, WTFDA via DXLD)

\*\* CANADA. Recommended: "CBC'S HOME DELIVERY HIGHLIGHTS VIDEO ON NET"  
Click here to read this story online:  
<http://www.csmonitor.com/2003/0418/p25s01-stin.html>  
Byline: Jim Regan csmonitor.com Date: 04/18/2003

A few years ago, we were expecting to be watching TV-quality video over the Internet by now. Some networks were even worried about websites "repeating" their signals without authorization and helping untold thousands of surfers bypass cable and satellite charges. Well,



for the most part, the images are still no bigger than a playing card, and streaming feeds spend as much time buffering as streaming but help may be on the way. The Canadian Broadcasting Corporation has been running a little experiment in getting around bandwidth limitations and putting high quality "television" on your desktop. Welcome to CBC Home Delivery.

Home Delivery is an experiment in delivering content as a multimedia magazine that downloads to your hard drive in a single large file, rather than as smaller independent segments or streaming files. The trial project ends April 21. (The Home Delivery website estimates that each issue takes 30 minutes to download over a high speed modem, but 25-30 hours on a dial-up connection. You'll also need to have about 500 MB of free hard drive space.)

Using a piece of software developed by a company called BackWeb, Home Delivery subscribers "transparently" receive a package of weekly highlights from CBC's radio, television and new media productions.

"Transparently" in this case refers to the unique manner in which the magazine is delivered. The BackWeb application is smart enough to use your Internet connection when you're not - pausing the download while you're surfing or checking your e-mail, and starting up again whenever the connection is free. When the entire file has been collected onto your hard drive, the application lets you know, and you can then view the magazine at your convenience, without worries about connection speed or web traffic. Dated content remains available - via more traditional methods - in an onsite archive, and an archived sample issue is available for visitors curious about the kind of programs offered.

The sample issue (a collection of one radio and two video pieces from the broadcast networks, and four web interactives) effectively illustrates what the Web could do if bandwidth wasn't a limitation. Opening with animated introductions to the three feature pieces, the choice of "A Life Sentenced" (a documentary about a wrongful conviction) reveals a full-screen image and movie insert along with introductory text and music. Viewing the documentary itself (also full screen, though not television quality) should only be limited by the computer's graphics rendering speed. Clearly, audio-only features don't gain as much from the advantages of being downloaded ahead of time, but listening to a program online completely free of the interruptions caused by a slow feed definitely has its attractions.

As each week's magazine is replaced by a new issue, the previous content is placed into the archives. Contents of past editions are no longer available as a package download, but are accessed individually. (Due to the fact that BackWeb doesn't have a Macintosh

version of its software, Mac users can only access Home Delivery's content piece by piece through the archives.)

The bad news is that, even though it's possible to download a weekly edition while you're not using the modem for more immediate requirements, each magazine is still a huge file, as mentioned above, so if your Internet account includes surcharges for exceeding certain hourly limits, it may still be beyond practical limits.

But my largest complaint is the lack of publicity about what must have been a major production. I only learned about Home Delivery by sheer chance a few days ago. With luck, the April 21 edition will be left in its single-download form indefinitely so latecomers can still try the all-in-one experiment for themselves. With more luck, the trial might be promoted to a permanent addition to CBC's online offerings.

CBC Home Delivery can be found at  
<http://www.cbchomedelivery.com/index.cfm>

Jim Regan is a graphics artist and writer who lives in Halifax, Nova Scotia. (c) Copyright 2003 The Christian Science Monitor. All rights reserved (via Jim Moats, DXLD) He should read DXLD where this was mentioned weeks ago (gh)

**\*\* CAYMAN ISLANDS.** My upcoming ZF operation --- 6 meters

Just got my reservations for my next trip to the Caymans. I will be down May 31 to June 8, right in the thick of the E-skip season. I expect to be very active on 6 when I am not diving, band permitting, albeit QRP, under my Cayman call, ZF2PB. Will also be on 10 and 20, I expect. My signal should be wimpy, wimpy, wimpy. 5 watts from my Yaesu 817 and wires. But, that should get me to NA OK. If you're a ham, especially in the Eastern part of the US, keep an eye out for me on 50.110 +/- . Really looking forward to this.

I was down there a month or so ago. I listened quite a bit, as I was only there for the weekend, I didn't have room for Ham gear in my carry-on. Listened mostly to 99.9 (Z99), which isn't bad for a small market station -- very American sounding. Vibe FM (98.9) was a bit confused-sounding; they are not quite sure what their format is. Also listened to Rooster on 101.9 -- a bit bland, mostly automated, but the music is about right.

No AM in Georgetown, btw.

In any event, Cayman radio is a lot better than Belize radio, to which I was subjected during Christmas. P-U!... darn near

unlistenable, which is a shame as the national station was really the ONLY media available on Ambergris Cay. But, I digress...

I saw a couple of FM broadcast towers. They're short, with about a half dozen bays. I wouldn't think they were much higher than 100 feet. I don't suppose, though, there is much use in a big signal on a small island; it just gives the hurricanes a bigger target and feeds the fish.

As for TV, I really didn't watch too much. There are a couple of local cable stations, but I did not catch any local broadcast TV. Satellite was mostly Miami, and PBS came from -- of all places -- Detroit. Will try to get a better feel for it in June (Peter Baskind, J.D., LL.M./AG4KI, Germantown, TN/EM55, 901-624-5295, Mar 12, WTFDA via DXLD)

Found my Cayman Islands notes from April 2001.

- 89.9 Radio Cayman 1, Grand Cayman - 3,000 watts
- 91.9 Radio Cayman 2, Cayman Brac - 250 watts
- 93.9 Radio Cayman 1, Cayman Brac - 250 watts
- 97.7 "Heaven 97 FM," Grand Cayman - the guy who answered the phone said "we have a little tiny transmitter, I'm sure it's not over 5,000 watts"
- 99.9 "Z-99.9," Grand Cayman - "about 10-11,000 watts, depending on what we run the transmitter at"
- 101.1 ICCI (International College of the Cayman Islands), Grand Cayman - weaker than the others, I estimate 1,000 watts (unable to reach them on phone)
- 105.3 Radio Cayman 2, Grand Cayman - 5,000 watts

In addition to the obvious skip targets, you guys in Florida should watch for the Caymans during tropo openings. On 4/14-4/15/01, I had a huge opening from Grand Cayman to virtually all of South Florida, as far north as Tampa (620 miles) and Milton (875 miles). On other nights, there were Jamaicans all over the dial, and a few Cubans, so if there's no definitive list of FM stations for those countries I can try to fill in some blanks. And I'll be attempting to update all this two-year-old info when I'm there in a couple of weeks (Eric Fader, Briarcliff Manor, NY, Mar 25, WTFDA via DXLD)

\*\* CHINA [non]. CRI via Lithuania 1557: On 18 Apr at 1825 CRI in Russian on 1557 via Lithuania (listed as 1900-2000 in DXLD 3-067). Rather fading signal here, not a powerhouse. Good audio anyway. Later at 1900 Russian continues and at 2000 in Polish as scheduled (Jari Savolainen, Kuusankoski, Finland, DX LISTENING DIGEST)

\*\* CROATIA [non]. V. of Croatia had a brief feature about the

station's second anniversary, at 0114-0116 UT April 18, on 9925 via Germany, thanks to a tip from Joe Hanlon. They say that from April 28, will expand to a 24-hour service with many new programs and features. No further details. Are they talking about shortwave in particular? Still mostly Croatian language? Who knows? (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* CYPRUS TURKISH. Dear All, Check out this web site <http://www.thehandlersincyprus.com> --- especially look at 17th April 2003. Can you believe they have had over 9000 hits. It's better than Eastenders. OK, well nearly! Love (Denise Phillips, R. Bayrak, DX LISTENING DIGEST) Viz.:

Well it was only a week late (we were bumped for a much better looking travel writer) but today was our media event. We turned up at the radio station half an hour before the show was due to go out armed with CD's and scribbled play list. Security met us at the entrance and escorted us directly to the studio (strangely bypassing the green room and makeup). Denise was running the whole program by herself from a console that looked like a flight deck. She gave a quick rundown on how things would go, the most important being total quiet while the red light was on because the mike's were live. This was fine except the red light was behind us and my first attempt to see if it was still on resulted in the swivel chair I was sitting on squeaking like a stepped on cat! Ooop's, sorry. The show went well, Denise was great at putting us at ease and the 45 minutes flew by. We'll never know how it sounded though because the recording equipment at the station is broken and our mate Anne-Marie forgot to record it!

And ultimately this link has a shot of Denise in the studio:  
<http://www.thehandlersincyprus.com/photos/radioangel.htm>  
(Bri & Lil's Adventure in Cyprus via DXLD)

\*\* GHANA, 4915, Radio Ghana, 2138-2202, April 16, Classical music program with male, in English, between selections with titles and composer. Drums and pips at 2200 followed by TC/ID, "It's 10 o'clock, this is Radio Ghana, here is ..(announcers name)..with the news". As was recently reported, nothing heard on 3366 during this time (Scott R Barbour Jr, NH-USA, DX LISTENING DIGEST)

\*\* GREECE. Hi Glenn, German heard very seldom from FONI TIS HELLADAS or the the Voice of Greece. That's was the case 1330 UT. Frequency 15650 kHz and program "nachrichten" = news. SIO 454. 73 (Jouko Huuskonen, Turku, FINLAND, Apr 18, DX LISTENING DIGEST)

\*\* GUATEMALA. Radio K'ekchi', April 18, 0219-0250 UT; traditional guitar/vocal group music with occasional announcements; Spanish and

probably K'ekch' language; SINPO 42232; static, but relatively strong and pleasant listening (good reception here on 60 meters tonight), then began fading with additional noise and interference at 0238; ICOM R71A with 114-foot inverted-L (John Sandin, Merriam, KS, DX LISTENING DIGEST)

\*\* GUINEA-BISSAU. Guinea-Bissau: Magistrate to decide fate of country's radio service | Text of report by Radio France Internationale on 14 April

A court in Bissau has designated Marcos Indami [phonetic] as the judge that will preside over the matter between Radio Bombolom FM's management and the Guinean-Bissau government. About two months ago, the Secretariat of State for Information ordered the closure of the radio service.

Aguinaldo Rebelo, Radio Bombolom FM's chief executive officer, told our correspondent today that he was confident that the service would resume transmission shortly, provided that the News Media Law was upheld. The law states that the closure of any news media outlet is the prerogative of a magistrate. Rebelo says he does not know when the magistrate will announce his verdict, adding that the government could be ordered to compensate the service for the moral, professional, and financial losses incurred by Radio Bombolom FM.

With early parliamentary elections scheduled for 6 June 2003, there has been renewed pressure to reopen the radio service not only domestically but internationally. The UN Security Council has recommended the reopening of Radio Bombolom so as to allow for a broad political debate ahead of the elections. Source: Radio France Internationale, Paris, in Portuguese 1700 gmt 14 Apr 03 (via BBCM via DXLD)

\*\* HONDURAS. Hi Glenn and WOR readers, Is Radio Litoral (La Ceiba) really transmitting with 0.5 kW as shown in the '03 WRTH? Despite my unfavourable location (central French Alps), I heard this low-power station these 3 last mornings with decent SIO (243) whereas no other station of this area was audible (except Costa-Rica on 5029 with 20 kW)... quite surprising. Receiver was JRC 545 + Wellbrook ALA-100 loop antenna (Patrick, French Alps, surrounded by high mountains :-( April 18, DX LISTENING DIGEST)

\*\* HONG KONG. Glenn, Regarding questions about transmissions of RTHK 3940, I just checked the race website, <http://www.sanfernandorace.com> The race was cancelled at the last minute due to SARS concerns (Scott R. Barbour, Jr., NH, April 18, DX LISTENING DIGEST)

San Fernando Race CANCELLED

Got up this morning at an ungodly hour to try and monitor the weather transmission for this Hong Kong based race at the reported time of 1003 on 3940. Nothing at all heard on the west coast. With all the SARS scares going on, especially in Hong Kong, I checked out the RHKYC site and found the following announcement:

sailing/downloads/sanfernandorace/lnotice1.htm L-Notice #1

RACE CANCELLED

The San Fernando Race has been cancelled following an eleventh hour decision by the authorities in La Uni  n to refuse entry to the fleet due to worries about SARS. An alternative course will be set for entrants, to be confirmed at the Skippers' Briefing, Wed 16th April.

For further information, please contact Ailsa Angus on 2239 0362 or e-mail [aangus@rhkyc.org.hk](mailto:aangus@rhkyc.org.hk) ++++++ Read the entire notice at: <http://www.rhkyc.org.hk/sanfernandorace.htm>  
I guess that means no point in checking for the next few mornings!  
(Walt Salmaniw, BC, DX LISTENING DIGEST)

Well, they speak of an alternative route, so maybe that will be happening quickly, and needing the weather broadcasts anyway (gh)

\*\* INDONESIA. 4753.44, Makassar, Sulawesi 1125-1150 blasting in with variety of music and announcements by om in language (Bob Wilkner, FL, R-75, Noise reducing antenna, Apr 18, DX LISTENING DIGEST)

\*\* IRAN: MEDIA BEHAVIOUR 18 APRIL 2003, 2130 GMT

The Iranian media continued their normal behaviour on 18 April. However, there were a number of noteworthy points about the Iranian media coverage.

A. Iranian media coverage of the situation in Iraq:

1. The Iranian media continued to refer to the UK and US as "occupiers", "invaders" and "aggressors".
2. The Iranian web site, Baztab, carried a report saying that "American spies" had tried to assassinate a leader of the Supreme Council for Islamic Revolution in Iraq, Abd al-Aziz al-Hakim in the city of Al-Kut on Thursday, 17 April.
3. The Iranian Students' News Agency, ISNA, published the text of the letter which Abd al-Aziz al-Hakim wrote to Iran's supreme leader, Ayatollah Ali Khamene'i, thanking him for encouraging Iranians to help Iraq.
3. The Iranian radio reported on its 1630 gmt bulletin that Abd al-Aziz al-Hakim had said that many Iraqis wished to establish an

Islamic state in Iraq.

4. On its 1630 gmt bulletin, the Iranian radio reported on the Friday-prayers in Baghdad and other Iraqi cities. According to the report, anti-American demonstrations had been held after Friday-prayers.

5. The Iranian radio had a commentary after the 1630 gmt bulletin on the demonstrations held in Iraq. The commentator said that the presence of US troops, as well as the appointment of General J. Garner, had caused the demonstrations.

6. The Iranian radio also had a commentary on the meeting of Iraq's neighbours in Riyadh on its 1630 gmt bulletin. The commentary also included an interview with former Iranian official and regional affairs commentator, Sabah Zangeneh. Zangeneh argued that the conference was aimed at providing assistance to the Iraqi people to enable them to determine their own destiny and prepare the ground for the withdrawal of "the occupiers" from Iraq.

#### B. Friday-prayers and other issues

1. The Iranian radio broadcast the Friday-prayers live at 0803 gmt. Today, the Tehran Friday-prayer leader was Ayatollah Mohammad Emami-Kashani. He sharply criticized US policy towards Iraq, arguing that it was formulated by "the Zionists". Emami-Kashani predicted that like all other great civilizations, the American civilization would also decline, adding that "the Zionists" were responsible for the decline of the US.

2. The television's programmes were normal today with the exception that, being the Army Day, IRTV1's domestic news bulletins were lengthier, showing clips of the military parade. Also, without prior announcement, President Mohammad Khatami's speech was broadcast by IRTV1 at 1723 gmt along with part of the parade. This broadcast lasted until 1754 gmt. The foreign news sections of the news focused on demonstrations after Friday prayers in some Iraqi cities during which anti-US slogans were chanted. Source: BBC Monitoring research in English 18 Apr 03 (via BBCM via DXLD)

\*\* IRAQ. Hello from Hilversum, The military activity in Iraq may have subsided, but this is just the start of a period of intense media activity. Over the past couple of days we've learned that an embryonic post-Saddam radio and TV service has already started. In Baghdad, we understand the radio schedule to be 1700-2100 UT on 1170 kHz. There are also reports of a 20 kW radio transmitter at Umm Qasr that can cover "all of Iraq". We haven't found out the frequency of this one yet. It's much harder to get information now that many of the war correspondents have been withdrawn. You'll find all the week's developments in our dossier at <http://www.rnw.nl/realradio/features/html/iraq030319.html>

We will continue to monitor the situation and post updates over the

Easter weekend in our Weblog at <http://radio.weblogs.com/0121781/>

## Different directions

The war in Iraq has brought into a sharp focus a trend that I have been noticing for some time: an increasing polarisation of much of the world's media. Are we really becoming less tolerant of other peoples' opinions, or has the war in Iraq temporarily deprived us of our normal ability to see the other person's point of view?

<http://www.rnw.nl/realradio/features/html/media030418.html> (Andy Sennitt, Media Network newsletter Apr 18, Radio Netherlands via DXLD)

**\*\* IRAQ. IRAQI KURDISH PAPER REPORTS GROWING DEMAND FOR SATELLITE EQUIPMENT** | Text of report by Iraqi Kurdistan Democratic Party (KDP) newspaper Brayati on 16 April

For many years this brave nation has been living under coercion, suppression and occupation by the dictatorial regime in Iraq, which used all the methods and means in the country over the 35 years of Saddam's rule to misinform the people and keep them ignorant of all the news and events in the outside world, all for the purpose of covering up the abominable atrocities of the dictatorial regime. We can see that the citizens throughout Iraq have been deprived of the minimum freedom and of their rights.

Now, after the victory of Operation Iraqi Freedom, we can see a free country and a free people at the apex of their delight. People are expected to live happily and prosperously in a democratic country, and expect that all their needs to be addressed. With this in mind, Brayati visited the covered market in Arbil to probe into only one source of the people's thirst for knowledge, the growth of the satellite equipment market.

There are many buyers

We entered the market and visited several shops that sell satellite equipment to assess the demand for this device.

When Mam [uncle] Salih, seller of videos, and owner of Handren shop, spoke about the selling of satellite apparatuses, he said with delight: "Currently, a large number of people come to the markets daily to buy satellite equipment. The majority of those people come to Arbil from outside, particularly from Kirkuk, Mosul and Baghdad, as well as from the south to buy satellite apparatus."

Why are people so eager to purchase satellite equipment?

Undoubtedly, all the demand for satellite equipment by the people has



had an obvious impact on the rise in the price of the equipment. However, this has not slowed down trade in the market because the people who have been living for so many years under the tyrannical regime, were deprived of any knowledge or information about the outside world and the developments and progress that has been achieved. This ignorance and blackout is the main factor behind their eagerness. That is why anyone who can afford to buy the equipment considers the satellite as one of the most important necessities of life.

From this perspective, when we talk about the rise in the price of the equipment, Mam Salih told us, "Formerly, the price of the (ACC) [as published] Satellite was 83 dollars, whereas now it is 140 dollars. Also, the Logix brand was sold for 105 dollars, but now it is 160 dollars. On the whole, the other brands have also appreciated at the same rates."

#### The rise in prices

When the owner of Khoshnaw shop, Salih Hamad Amin talked about the satellite market, he said: "Prior to the war, we had a very slow market. Actually, sometimes we would not even sell anything for some days. This was because the majority of the people in those regions under the control of the regional government already owned satellite equipment. In this respect, the people in all the provinces under the control of the dictatorial regime had been deprived of this kind of equipment.

Subsequently, when the dictatorial regime collapsed and this country was fully liberated, the price of satellite equipment went up, because previously the wholesalers had been displaying a lot of this equipment in their shop windows, but they could not sell them. However, now that there is a great demand for them, and the wholesalers have pushed the prices up. Consequently, we are also forced to sell them at a higher price. However, I do not expect the high price and cost of satellite equipment will last long."

#### A craftsman talks about satellite installation

We met a technician, Rizgar, who installs the equipment at homes and other places. He said: "I have been going Mosul and Kirkuk to install satellite equipment. If I work steadily, I will not be idle for even a single hour. People in those cities purchase satellite equipment at a very high cost. It goes without saying, formerly we used to install satellite equipment in Arbil at a certain price, however the price is relatively higher nowadays. This is as far as our job is concerned, but regarding the rise in the price of the equipment, I believe the reason is that now the equipment is brought in by smugglers more than

before."

(In a dispatch headlined "Iraqis rush for forbidden fruit", Reuters news agency reported from Baghdad on 17 April that a satellite dish and equipment were selling for 300 dollars per set in the capital, "a small fortune for most in Iraq, where a civil servant might earn the equivalent of just 10 dollars a month, topped up by cash from second or third jobs". Possessing a dish under the former Iraqi government was punishable by a fine of around 150 dollars or even a six-month prison sentence, although in recent years Iraqis said such equipment was usually only confiscated, the Reuters report added.)

Source: BBC Monitoring research 18 Apr 03 (via DXLD)

## **\*\* IRAQ. IRAQIS RUSH FOR FORBIDDEN FRUIT SATELLITE DISHES**

By Edmund Blair

BAGHDAD, April 17 - He used to sell them out of sight because possessing one was a criminal offence, but now Jassem al-Saadi's Baghdad shop is crowded with people wanting a satellite dish.

'I sold 30 yesterday and about 100 today. Maybe I'll sell 500 tomorrow,' said a grinning Saadi on Thursday as he counted a wad of \$100 bills and a few smaller notes.

A dish and equipment sells for \$300 a set, a small fortune for most in Iraq, where a civil servant might earn the equivalent of just \$10 a month, topped up by cash from second or third jobs.

But, such is the premium for uncensored information and entertainment in Iraq as it emerges from 24 years of iron-fist rule under Saddam Hussein, that dozens of people are ready to shell out their savings.

State television had little going for it, according to most Iraqis, because it was dominated by programmes heaping praise on their ex-president.

Some censored satellite television was re-broadcast locally, but programmes were often interrupted when the subject touched on Iraq.

Now, a selection of Arab and Western television channels are at the fingertips of wealthy Iraqis -- CNN, al-Jazeera, the BBC and even Lebanese movie channels.

And on Wednesday, U.S. forces started broadcasting television from Baghdad airport. Using frequencies once used by Saddam's state media, the new Arabic network is called Nahwa Al-Hurrieh or 'Towards Freedom' and features U.S. and British programmes.

A specially modified plane called ''Commando Solo'' is also flying over Iraq broadcasting both television and radio for several hours a day.

Possessing a dish under the toppled Iraqi government was punishable by a fine of around \$150 and even a six-month prison sentence. But in recent years, Iraqis said such equipment was usually only confiscated.

Yet, for many Iraqis, owning a dish now is a worthless luxury, for electricity has been cut across the country.

But a few people from the wealthier classes have generators, while some residential areas have hooked up to generators looted from nearby government buildings.

Buoyed by sales of satellite television equipment, Saadi is eyeing the satellite phone market. ''They should come today,'' he said.

Saadi may well find a healthy turnover in these items too, which were also banned under Saddam. The telephone network has broken down, and many Iraqis are desperate to call relatives abroad, where many Iraqis live after fleeing an Iraq crippled by war and U.N. sanctions.

Some of those gathered outside Saadi's shop were simply marvelling at the new found freedom but had no cash to buy one.

''God willing, the price will become less and I will be able to afford it,'' said 31-year-old Mehdi Kadhim.

A few other electrical shops also opened on Thursday along the same line of shops, but many on the street remain shuttered up. Saadi's store was by far the most popular.

<http://reuters.com/newsArticle.jhtml?type=focusIraqNews&storyID=2585713>  
Copyright 2003 Reuters Limited. (via Mike Terry, Jilly Dybka, DXLD)

\*\* IRAQ [and non]. MEDIA BEHAVIOUR ROUND-UP 1600 GMT 18 APR 03  
[excerpts]

A radio station in Arabic identifying itself as the Iraq Media Network has been observed by BBC Monitoring on 1170 kHz, a frequency not previously used by Republic of Iraq Radio. Other announcements included one for "The Voice of New Iraq". The US newspaper Wall Street Journal had reported on 16 April that the USA was sponsoring a new AM radio station in Iraq called the Voice of the New Iraq. The new station marked the birth of the Iraq Media Network, which would eventually include newspapers and TV stations run by returning Iraqi

exiles, the report added.

A station in Arabic identifying itself as Radio Voice of the Mujahidin was monitored on 720 kHz on 17 April. The station's programming suggests it is affiliated with the Tehran-based Supreme Council for the Islamic Revolution in Iraq, SCIRI. The frequency 720 kHz is one of several used by Islamic Republic of Iran Broadcasting for external broadcasts.

The US/UK airborne TV service Towards Freedom and the UK-run Radio Nahrain near Basra are also on the air. On 16 April, US forces started broadcasting Towards Freedom TV programmes from Baghdad airport (in addition to the existing airborne transmissions lasting five hours a day from US Commando Solo aircraft flying over Iraq), Reuters news agency reported. US Information Radio continues to be heard by BBC Monitoring.

Abu Dhabi TV on 18 April broadcast what it said was footage of Saddam Husayn being greeted by crowds in Baghdad's Al-Azamiyah district on 9 April, the day the capital fell to US forces, as well as his "last speech" it said had not previously been broadcast.

The following is a round-up of BBC Monitoring's media observations on Iraq and related reports for the 24-hour period up to 1600 gmt on 18 April:

#### NEW BROADCASTS TARGETING IRAQ

##### Iraq Media Network

A radio station broadcasting in Arabic was observed by BBC Monitoring on 1170 kHz from tune-in at 1640 gmt on 17 April. Programme content was mostly music with occasional announcements, typically translating as "You are still listening to the Iraq Media Network, on 1170 kHz mediumwave". Other announcements included one for "The Voice of New Iraq".

The US newspaper Wall Street Journal reported on 16 April that the USA was sponsoring a new AM radio station in Iraq called the Voice of the New Iraq. The new station marked the birth of the Iraq Media Network, which would eventually include newspapers and TV stations run by returning Iraqi exiles, the report added.

#### VOICE OF THE MUJAHIDIN PICTURE BULLETIN 1530 GMT 17 APRIL 2003

A radio station calling itself "Voice of the Mujahidin" [sawt al-mujahidin] was observed by BBC Monitoring on 720 kHz at 1410 gmt on 17 April. The station's programming suggests it is affiliated with

the Tehran-based Supreme Council for the Islamic Revolution in Iraq, SCIRI. The frequency 720 kHz is one of several used by Islamic Republic of Iran Broadcasting IRIB for external broadcasts.

1. Religious song.

2. Female presenter: In the name of God, the Compassionate, the Merciful and from whom we seek assistance. She greets listeners and identify the radio station as "idha'at sawt al-mujahidin": Voice of the Mujahidin, and starts reading news in brief:

a. Formation of popular committee made up of equal proportions of Kurds, Arabs and Turkomans to administer Kirkuk.

b. Three US soldiers killed while searching ammunition depot in southern Baghdad.

c. Kirkuk oil wells will resume production in two weeks under American supervision.

d. US Forces Central Command denies recruiting any Iraqi as governor or administrative official in Iraq.

e. Iraqi citizens find 25 political prisoners in northern Baghdad.

f. UAE Al-Bayan newspaper says Iraq will be divided by the Americans into five security regions.

g. American press leaks news saying Iraq military governor Gen Garner will recruit 30 Iraqis as advisers.

h. British newspaper The Independent asks Bush 27 questions including: where are the weapons of mass destruction, where is Saddam and where is the liberation of Iraq.

i. US forces says they reduced their planes in Iraq and will increase ground forces.

j. Oil industry workers in northern Basra return to their jobs.

k. WHO delegation arrives in Iraq to evaluate Iraqi hospitals medical needs.

l. Ahmad Chalabi says Americans will remain in Iraq for at least two years.

m. Forces of Iraqi National Congress arrive in Baghdad.

n. Reports from Kurdistan Democratic Party say Al-Barzani aims to rule Iraq.

o. US forces say they found Iraqi Scud missiles in residential areas.

p. Zionist Rabbis ask the Jewish soldiers to pray in western Euphrates as it is part of the sacred land.

3. Programme on Afghanistan. The programme speaks on the Afghans' resistance to US forces' presence in Afghanistan. It adds that time limits set by the Americans to develop Afghanistan have failed. [Reception becomes worthless].

4. Interview with member of Supreme Council for Islamic Revolution in Iraq, Ibrahim Hamudi, on freedom after Saddam and the American presence.

5. Holy Koran.

6. Female presenter announces that it is time for sunset prayers and presents call for prayers.

"Voice of the Mujahidin" radio highlights remarks by Iran's Khamene'i, SCIRI leader

At 1624 gmt, the radio was observed to identify itself as "Voice of the Mujahidin, the radio of freedom, the radio of the truth. Our esteemed listeners everywhere, our programmes come to you on 90.1 MHz FM and on 720 kHz mediumwave."

The radio then carried a patriotic Islamic song. The song said in part: "Our stones will be from hell and our faith will restore to us our land, the land of Palestine. The rights will be restored to their owners, the territory belongs to the sincere."

The radio carried the following four-minute news summary at 1627 gmt:

1. The Islamic revolution in Iran under the leadership of his eminence Ali Khamene'i, may God preserve him, considers solving the Iraqi people's problems a humanitarian duty [word indistinct].
2. [word indistinct] the Islamic revolution in Iraq, His Eminence [word indistinct] Sayyid Muhammad Baqir al-Hakim issues a statement on the [word indistinct] Imam Husayn, peace be upon him. He calls for [word indistinct].
3. The US-British coalition forces clash with a number of Iraqis in north and southern Iraq. A number of people were killed and injured and hundreds were arrested.
4. The US (?colonialists) [word indistinct] military base in the suburbs of Al-Kut city for fear of the Shi'is who call for establishing [word indistinct] Islamic system in Iraq.
5. Barzan al-Tirkrit, the brother of the tyrant Saddam, as been caught by the US forces.
6. Losses of the US forces that are occupying Iraq rise to 125 dead and 495 wounded.
7. Baghdad residents demonstrate against the return to work of the Saddam regime's police.
8. The US forces find a Saddamist detention centre in a Baghdad suburb housing 25 political prisoners.
9. More Iraqis are returning from the city of [name indistinct] to the Baghdad capital.
10. The name of al-Zahra [Fatimah, the daughter of the Prophet Muhammad and wife of his cousin Ali] was given to a hospital in the city of Al-Kut that was named after the tyrant Saddam.
11. The EU asks the United Nations to play a key role on Iraq.
12. Syrian foreign minister affirms that his country will not allow any weapons inspection work in Syria.
13. The Islamic Republic of Iran and Lebanon stress the need for the evacuation of the occupation forces from Iraq.
14. A Palestinian was martyred by Zionist bullets in Tulkarm [word indistinct] in the occupied Gaza Strip.
15. [Word indistinct] arrived in Moscow [word indistinct].

The radio then carried a five-minute talk on the popular welcome that Abd-al-Aziz al-Hakim, one of the leaders of the Iran-based Supreme

Council of the Islamic Revolution in Iraq [SCIRI] received upon his return to Al-Kut from Iran. The welcome expresses the real feelings of the Iraqi people. These leaders merge with the people. They do not have guards and protectors like the tyrants. Iraqi people will oppose the "hirelings, liars, hypocrites, and traitors." "O people of the two rivers [Iraq]. Enough bitterness and defeats. Let us not continue to alienate our rights and with them ourselves. Let us stop being slain and skinned like sheep and to die unsung and unlamented." It also said: "Today is your day. Let us enhance our determination and raise our voice and prove that we exist."

The talk was followed by a patriotic song. Mostly indistinct talks about the Iraqi situation were also aired.

The Supreme Council of the Islamic Revolution in Iraq, SCIRI, which is led by Muhammad Baqir al-Hakim, operated a radio station called Voice of the Islamic Revolution in Iraq (Arabic: sawt al-thawrah al-islamiyah fi al-iraq), which was observed intermittently in the 1980s and 1990s on frequencies used by the Iranian radio's Arabic service. This radio has not been observed by BBC Monitoring in recent years. The SCIRI web site <http://www.majlesaala.com> on 17 April carried a number of news reports that were almost identical to the above news items.

#### OTHER BROADCASTS TARGETING IRAQ

Voice of the Liberation of Iraq, a station believed to have hitherto been operated jointly by various Iraqi opposition groups in Sulaymaniyah, was monitored from 0400-1100 gmt on 18 April on the mediumwave frequency of 657 kHz, formerly used by Republic of Iraq Radio's Kurdish service. Unidentified Kurdish programming observed on the same frequency of 657 kHz at 1830 gmt on 17 April.

Al-Mustaqbal (The Future), the radio of the Iraqi National Accord, was observed at 1100 gmt on 17 April on 1575 kHz, carrying its usual programming, rather than continuous music. The broadcast finished at 1400 gmt.

SCIRI / Voice of Rebellious Iraq -- This station, broadcasting in Arabic, identified from tune-in at 2045 gmt on 17 April on 711 kHz. Source: BBC Monitoring research 18 Apr 03 (via DXLD)

\*\* IRAQ. IRAQI TV, RADIO BROADCASTS TO BE RESUMED SOON | Text of report by Iraqi Kurdistan Democratic Party (KDP) newspaper Khabat on 18 April

Informed sources in Baghdad have reported that the information adviser at the US Defence Department, Robert Reily [as transliterated], has begun his responsibilities of overseeing the resumption of Iraqi TV broadcasting. The sources added that TV

broadcasting was expected to begin in Baghdad within two to three weeks. Meanwhile work is under way to get regular radio broadcasting started within a week. Source: Khabat, Arbil, in Arabic 18 Apr 03 (via BBCM via DXLD)

\*\* IRAQ [non]. I managed to get V. of Mujahidin on 720 kHz at 1635 UT with QRM from the BBC Arabic. There was an analysis about the current situation in Iraq saying that they replaced Saddam with gardener... followed by a man shouting in a very high tone, "My Dear Iraqi Brothers... Fight those unbelievers, fight the Americans... ALLAH AKBAR." Followed by a patriotic song, then an ID ``Huna Idha`at Sout Al Mujahidin``, followed by a sort of chanting song with no music --- as they don't play musical hits - just like IRIB's Arabic section - followed by an OM welcoming the listeners and wishing them that they enjoy the next program which was called the "religious fellowship" very hard to translate that. Mainly religious talk about who was Iraq ruled from a religious point of view followed by another patriotic song.

1700 UT ID and the detailed news, the Friday prayer in Baghdad followed by a demo.

1705 till 1715 had to run and record the latest shots of Saddam Hussein walking in Baghdad taken on 9/4/03 aired by Abu Dhabi TV and followed by the last speech by Saddam which didn't have the chance to go on the air on Baghdad radio (exclusive Abu Dhabi TV). Great stuff really.

1716 news commentary about thousands of people prayed the Friday prayers in Karba'laa and al-Najaf, criticizing that the Media didn't show the Friday prayers in these shiite cities. Don't those who represent 70% of the Iraqi people shedding some media light on them?

Followed by a another chanting sad song for the shiite. Same chanting I used to hear in the Arabic section of IRIB with an ID ``Dear listeners, you are listening to V. of Mujahideen`` around 1720 UT. Contentious chanting till 1727 ID ``Huna Idha`at sout al mujahideen`` followed by the well known patriotic song ALLAH AKBAR (BTW it's now the national anthem of Libya. But originally it's an Egyptian song released during the British, French and Israeli attack on Egypt 1956 known as Suez crisis).

1730 an ID and then a news brief , mainly about the situation in Iraq and some world news related to it. Fading. But anyway, typically Iranian style beamed to the Iraqi Shiite. More to come after some more observations. All the best from Cairo, (Tarek Zeidan, Cairo, Egypt, 18/4/03 1740 UT, DX LISTENING DIGEST)



**\*\* IRAQ [non]. TRANS WORLD RADIO AIRS SPECIAL PROGRAMS TO LISTENERS IN IRAQ**

CARY, NC, April 17, 2003 -- As military activity shifts from combat to restoring order in war-ravaged Iraq, international Christian broadcaster Trans World Radio (TWR) has been airing a series of special Arabic and Farsi language programs designed to offer spiritual encouragement and biblical perspective to listeners in Iraq and the surrounding region  
<http://www.gospelcom.net/twr/news/nr.php?nr=59>  
(via Jill Dybka, TN, DXLD)

**CHRISTIAN BROADCASTER TRANS WORLD RADIO TARGETS IRAQ | Text of report in English by Radio Netherlands "Media Network" web site on 18 April**

International Christian broadcaster Trans World Radio (TWR) is airing a series of special Arabic and Farsi-language programmes designed to offer spiritual encouragement and biblical perspective to listeners in Iraq and the surrounding region.

The daily 15-minute broadcasts, which began in March just prior to the commencement of the war in Iraq, air on mediumwave 1233 kHz from Cyprus. There are estimated to be 700,000 Christians in Iraq. In addition to the special broadcasts, TWR's Arabic department has recorded interviews with pastors and Christian leaders of the Arabic world regarding the situation in the Middle East and has inserted these at the beginning of programmes airing from Cyprus. The interviews allow local believers to present a Christian perspective and have a voice amidst a multitude of perspectives. Several other Arabic producers have also interrupted current programming and have addressed issues of interest during this time of anxiety. TWR broadcasts on 1233 kHz beamed to Iraq are on the air at 0200-0230, 1925-2100 (Sat/Sun 2115) UT. (via BBCM via DXLD)

**\*\* ISRAEL [non]. FRANCE: JEWISH WORLDWIDE TV NETWORK TO LAUNCH IN OCTOBER - Egyptian report | Text of report in English by Egyptian news agency MENA**

Paris, 18 April: French magazine L'Express revealed that the month of October will see the birth of the first English/French CNN-like round-the-clock Jewish worldwide TV network which will be financed by a number of Jewish businessmen.

The initiative to launch this news network, whose name is translated in English as "Life", is floated by a senior French businessman and to be financed by some Jewish businessmen including David Rothschild, owner of the Rothschild Bank.

Life is not going to address only the Jews of the diaspora but will also address the world at large as it will be transmitted on four satellites to cover nearly the European continent, the Middle East, the United States and Canada, said L'Express.

The French-language magazine said Life, which can be transmitted in more languages at a later period, will present nearly 36 news bulletins, reports and programmes to be broadcast by 40 reporters spread all over the globe. The network's budget will hit 30m euros annually and will include in its staff some senior Jewish reporters and journalists. Source: MENA news agency, Cairo, in English 1035 gmt 18 Apr 03 (via BBCM via DXLD)

\*\* KYRGYZSTAN. 4050, Hit Shortwave, Apr 14 \*1451-1501 35433 English, 1451 s/on and ID. 1453 ID. Pops music (Kouji Hashimoto, Yamanashi, Japan, Japan Premium, via DXLD)

\*\* LEBANON [non]. 11520, V. of Liberty, Apr 11 1610-1625, 35333, Arabic talk and Arabic music. ID at 1620. Also Apr 12 1608-1618 34433 Arabic, Talk. ID at 1613 and 1617 (Kouji Hashimoto, Yamanashi, Japan, Japan Premium, via DXLD)

\*\* NETHERLANDS [non]. Radio Netherlands Schedule change from 20 April

The transmission in Dutch at 1330-1425 UTC via Krasnodar on 17525 kHz will be cancelled. If you want to log Radio Netherlands via Krasnodar, you'll need to check the final transmission tomorrow! (Andy Sennitt, Media Network newsletter Apr 18, Radio Netherlands via DXLD)

\*\* NEW ZEALAND. As from Sunday 20th, RNZI will replace 11825 by 11820 kHz in the 0506-0705 UT portion, due of co-channel interference of VoA Tangier-MRC, latter towards Europe in Albanian and Serbian.

11825 0500-0530 VOA E ALBA MOR 59 degrees

11825 0530-0600 VOA E SERB MOR 59

BUT, Karel Honzik in Czech Republic heard RNZI this morning (Apr 18) already on 11820 (Wolfgang Bueschel, Apr 17/18, DX LISTENING DIGEST)

\*\* NORWAY. The decision to shut down all R. Norway International (NRK) operations due to budget cuts affects the 1.2 megawatt transmitter on Kvitsøy Island, 1314 kHz. This is to be switched off, along with four shortwave transmitters at Kvitsøy and Svei. The two sites employed a staff of 18. ``At the remote Kvitsøy Island, the station is a very vital employer, and a closedown will have great impact on the community. This is extremely unfortunate for transatlantic DXers. Not only was 1314 kHz the single station from Norway in the logbooks for most, it was a beacon for northern latitude DX conditions in general,`` writes Bruce Conti, ``Broadcast

Technology`` column, Popular Communications magazine (Feb-Mar-Apr  
FMedia! via DXLD)

\*\* PERU, 4748v, Radio San Francisco Solano, 2357-0008, April 16,  
Spanish music at tune-in, block of IDs and announcements with phone  
number and several mentions of "cristiano" and "Santa María".  
Religious talks followed by what sounded like a radio drama? Poor  
with propagation QRN and QRM chatter (Scott R Barbour Jr, NH-USA, DX  
LISTENING DIGEST)

\*\* SERBIA & MONTENEGRO. R. ``Yugoslavia``, English to NAM at 0100 on  
9580 is either off, not propagating, or went to another frequency?  
Haven't heard it several days., A poor frequency choice what with CRI  
English occupying same (Bob Thomas, CT, Apr 14, DX LISTENING DIGEST)

\*\* SWAZILAND. INFORMATION MINISTER NTSHANGASE DENIES MUZZLING PRESS |  
Text of report by Radio Swaziland on 17 April

The minister for public service and information, Abednigo Ntshangase,  
has flatly refuted allegations that he has muzzled the press.  
Ntshangase says the media has a responsibility to educate, entertain,  
and inform the public. He says as the minister responsible for the  
press, he has no intention of standing between the nation and the  
press, and interfering with the nation's right to knowledge. He says  
the nation deserves to be informed and he has no intention now or  
ever to dictate terms to the press.

He, however, clarified that media houses under government control  
must be supportive of government's initiatives and not be seen to be  
fighting government. The minister was speaking at the launching of  
the Media Complaints Commission, where he congratulated the  
journalists and all stakeholders for taking the challenge and  
formulating a self-regulatory constitution. Ntshangase said the media  
had an important role to play towards the alleviation of poverty and  
other problems facing the country, the region and the world. Source:  
Radio Swaziland, Mbabane, in English 1700 gmt 17 Apr 03 (via BBCM via  
DXLD)

\*\* SYRIA [non]. 12120, Arab R., Apr 13 1527-1530\* 45333. Arabic,  
Talk. ID at 1528. Music. 1530 s/off. // 12085 (Kouji Hashimoto,  
Yamanashi, Japan, Japan Premium, via DXLD)

\*\* TURKS & CAICOS ISLANDS. "Super Power 1020" April 19, 2003, 1020  
kHz, 0020-0100 UT. Taking a break of monitoring RUI, I thought I'd  
hear what was happening in Pittsburgh. Tuning to 1020 I was surprised  
to hear music from the 1960's, 1970's and 1980's played. Male  
announcer said "From Montego Bay to Tampa Bay...coming on  
strong...good evening". Several mentions of "Super Power 1020" and

something about transmitter testing. Positive mention of Turks & Caicos at 0053 UT. Deep fades, mixing with KDKA at times and completely gone at times. 73, (-... . Kraig, KG4LAC Krist, VA, DX LISTENING DIGEST)

"Superpower 1020", Grand Turk, Turks & Caicos, playing motown music and making periodic announcements about testing their transmitter, blowing away KDKA here tonight at 0100 UTC. unID Spanish underneath. Later review of my recording revealed the unID to be R. Calendario, Maracaibo. The Grand Turk station is Caribbean Christian Radio. That's two new 1020 loggings for me in the space of a couple of minutes. Many other LAs being heard here tonight. If you've declared the DX season to be over already, you're missing out on some good stuff! (Barry McLarnon, Ottawa ON, UT April 19, NRC AM via DXLD)

WRTH 2003 already has this slogan for Caribbean Christian Radio, nominal 20 kW direxional, but thought to use only 5 kW, so it doesn't take much to qualify as ``Super Power`` on T&C. Is it just propagation conditions or a real power increase? (Glenn Hauser, DX LISTENING DIGEST)

\*\* U K. BBCWS is resuming some semblance of normal more balanced programming as of Sat Apr 19, judging from the website daily programme listings, but still heavy on news and not so many features as before. Some staples have come back at new times, e.g. Play of the Week, Sat 1730 to Eu, 2101 to Am, etc. (Glenn Hauser, OK, DX LISTENING DIGEST)

\*\* U K. Subject: [uk-radio-listeners] Five Live Bust up

Hi All, Did anyone catch the row between Victoria Derbyshire and Nicky Campbell on Five Live last Friday, 28 March. Only just seen this in last Saturday's Daily Mail and thought you all might be interested.

RADIO STAR RETREATS IN TEARS OVER 5 LIVE'S 'BATTLE OF THE EGOS'  
Charlie Bain

FOR three hours every morning they keep listeners up to date with the latest war news from Iraq.

But behind the scenes on the Radio 5 Live breakfast show, another conflict has been simmering between the two ambitious presenters Nicky Campbell and Victoria Derbyshire.

The show has been described by insiders as a 'battle of two egos' with both presenters trying to outdo each other.

Yesterday, shortly before 8am, the tension boiled over as Miss Derbyshire made a hurried, tearful exit on air.

The two presenters had apparently had a 'frank discussion' off-air about who should interview Home Secretary David Blunkett in a live chat from Greece.

Miss Derbyshire won but after the interview was apparently chided by Mr Campbell, who implied that she could have done better. Minutes later the pair had to start the 8am news bulletin, delivering alternate headlines.

But it was all too much for Miss Derbyshire. Her voice cracking, she apologised to listeners, burst into tears and had to ask Mr Campbell to take over.

'Up to 120,000 more American troops are heading for the Gulf,' she said, 'to reinforce the 90,000 already there ... I'm sorry can you carry on.' A confident Mr Campbell replied: 'By all means I will, no problems at all.'

Five minutes later, after Mr Campbell had finished the news on his own, Miss Derbyshire returned.

She was asked in an abrupt manner: 'You've sorted yourself out, everything all right?' She mumbled an acknowledgement and the pair carried on with the programme.

BBC insiders said yesterday that it had been 'only a matter of time' before the couple, who have been fronting the flagship show since January, fell out.

Officially, both presenters have equal billing on the show, but in the imageobsessed world of broadcasting, sharing sometimes isn't enough.

Miss Derbyshire, 34, has seen her profile rise rapidly in recent years.

She used to present the 5 Live breakfast show with Julian Worricker before Mr Campbell arrived on the scene and also co-hosts Channel 4's Sport Talk show on Saturday mornings.

Last year it emerged that she was dating BBC radio executive Mark Sandell, married to her fellow presenter Fi Glover for two years.

Miss Glover, 33, who used to host 5 Live's evening show and has her own three-hour slot after the Breakfast programme, was said

to be 'utterly heartbroken' over the split.

Mr Campbell, 41, took over the BBC1 consumer affairs series Watchdog from Anne Robinson and used to present 5 Live's morning current affairs programme before moving to the breakfast slot.

Known for his abrasive, no-nonsense style, his previous jobs include presenting ITV's Wheel of Fortune gameshow and fronting the network's Thursday Night Live debate programme.

Last night a BBC spokesman played down the spat between the two presenters and blamed it on Miss Derbyshire being under the weather.

'Victoria hadn't been feeling well all morning,' the spokesman said.

'She went outside to get a glass of water and some fresh air and was back on after five minutes.

'As far as I know, nothing untoward happened between her and Nicky'. Copyright 2003 Associated Newspapers Ltd. (Via David Russell, Apr 4, uk-radio-listeners yahoogroup via Paul David, DXLD)

For those of us sad and voyeuristic enough to follow this saga, here's the latest instalment courtesy of Digital Spy.

#### FIVE LIVE PRESENTERS ARGUE ON AIR

17:33 BST, Friday 4th April 2003 -- by Jason Crawley

BBC Radio Five Live presenters Nicky Campbell and Fi Glover have been involved in a terse on-air exchange about an incident in which Campbell allegedly reduced his breakfast co-presenter to tears.

The row occurred during the handover between the station's breakfast and morning shows, when Campbell told Glover that she was "sounding emotional" and asked if she wanted to ease the cough in her throat by taking a break. Glover replied that she did not want him to make another woman cry, which Campbell asked to be retracted before telling Glover not to believe everything she read in the Daily Mail.

"You should know that more than most," he added in reference to the articles featured in the newspaper about Glover's private life. The discussion concerned an incident in which Victoria Derbyshire, Five Live's breakfast co-presenter, left a broadcast in tears after allegedly being castigated by Campbell for her poor performance in interviewing Home Secretary David Blunkett.

However, Derbyshire told listeners this morning that Campbell was not to blame for the incident, which was reported in the Daily Mail last Saturday.

A BBC spokeswoman has played down the row between Glover and Campbell, commenting: "It was nothing more than an in-joke between the teams. It's light-hearted banter and nothing more serious than that.". <http://www.digitalspy.co.uk/mailer/display.php?id=10842> (via Dave Williams, uk-radio-listeners yahoogroup via Paul David, DXLD) Whew

\*\* U S A. Here's a good portrait of Marie Lamb in her real job as Chief Announcer at WAER: <http://www.waer.org/images/Marie940.jpg> (via gh, DXLD)

\*\* U S A. I have heard WYFR's Harold Camping's ``Open Forum`` program, M-F 8:30 pm EDT. In Philadelphia, it is available on WKDN \*106.9 Camden NJ. There, Camping often cuts short callers who speak in favor of the Seventh-day Sabbath (Saturday), and he rails at churches that allow women to get up and speak when men are present.

I spoke to Harold's daughter, Marie Camping, who works with Family Radio translators in South Dakota. I asked if there have been mass firings at Family Stations among employees who refused to quit their churches. She said it is a matter of individual conscience, and there have been no firings over that issue (Bruce Elving, Feb-Mar-Apr FMedia! via DXLD)

\*\* U S A. Re Floridians on 1610 and 1640:

"KQV" is not new; it has been active for over a year, at least, and is indeed a pirate. Please reference my page where this has been listed for months. I too can hear them occasionally here in Clearwater during local nights.

1610 (TIS) "WKQV," Parkland; recently reported as having moved to a fishing camp near Coral Springs, but quickly confirmed as dis-information. Uses a wire off of a 40-foot tower. Very professional, good studio equipment, includes "Payphone Call Challenge" with giveaway prizes. First noted in March, 2002 by T. Simon, airing "KQV" Oldies format, with 50s-60s jingles that apparently came from KQV in Pittsburgh, and playing stuff like the Tornadoes' "Telstar", with recorded announcement giving 954 area code (Broward County) number. Signal was quite good in Boca. With all the micros down this way, it's still a rarity to find one on the AM band.

As for 1640 "WNPG," this one is new to me. Could it be related to or the same as the unlicensed "La Primerísima 16-40" (again, look at my

page)? I see their URL is now dead. I have not been by the old offices/studio recently, but it was inactive last time I checked.

1640 (LPR) "La Primerisima 1640 A-M" <http://www.primerisima893.com/> Tampa; November, 2002 update: not active upon a check in the parking lot. The banner has been replaced with a new one, touting "1490 La Primerisima, Br·denton, Pura Salsa." This is advertising licensed WWPR, 1490 kHz, which has switched from pop oldies to essentially the same format as 1640 carried: salsa and tropical music, minimal Spanish announcers. As for 1640: it is (was?) a low power operation emitting from the Arena Plaza at 3434 W. Columbus (Columbus at Himes). The clean signal covers a small area with nonstop Latin music. According to their web site, which was initially located in March, 2001, "La Primerisima, la que te lo que te gusta en vivo en el Internet las 24 horas al día sin Internet" with pure salsa format. The web site includes photos of studio equipment, a custom logo van, signs and store front. Original banner sign was on the guard rail of the second floor, in front of the office of the primarily web design/hosting company. The antenna is mounted on an approximately 40-foot support, attached to the back of the building (Terry Krueger, Tocobaga DX, April 18, DX LISTENING DIGEST)

\*\* U S A. Lady Bird Johnson, now 90, and family sell the remainder of their broadcast properties in Austin TX, or at least a controlling 50.1 percent interest, for \$105 million. Those include KLBJ-FM 93.7 and five other stations, to Emmis Communications of Indianapolis. Emmis could not pass up an opportunity to become ``a major player in an exceptional growth market,`` said Jeff Smulyan, Emmis chairperson. Mrs. Johnson started the business in 1942 with \$17,500 in inheritance money while her husband was a member of Congress (Feb-Mar-Apr FMedia! via DXLD)

\*\* U S A. Is LPFM "Alive and Well" or in Need of an Autopsy? Here is a link to two important and though-provoking feature articles on the future of LPFM ... with different conclusions:  
<http://www.ccbroadcasters.com/lpfmfuture.htm> (John Broomall, Christian Community Broadcasters Mar 19, WTFDA via DXLD)

\*\* U S A. CA San Diego WN3XFL 94.7 --- experimental station, Global Radio, Inc. No parameters announced; won't be in the FM Atlas. This was for a station to operate during the recent Super Bowl. An inspection of the grant shows that the applicant had requested to use six frequencies in conjunction with the SB: 89.1, 92.9, 93.7, 96.9, 104.1 and 106.9, and that the FCC permitted it to use two, 93.7 and 96.9. ``Event broadcasting stations`` such as these are not ordinarily permitted by the Commission, ``so it is unclear why the FCC made an exception in this case. It is also unclear why the Commission allowed operations to occur on channels (93.7 and 96.9 MHz) that were second



adjacent to existing San Diego County FM stations on 93.3, 94.1, 96.5 and 97.3 MHz. Are second adjacent concerns no longer important? The Global grant is disturbing in that it comes on the heels of an unrelated case where an alleged pirate operator was issued experimental authority by the Commission, and the added facts that the San Diego application described herein was not publicly announced until AFTER the Super Bowl, and a copy of the grant was only available in paper form, making it difficult to review. In short, the whole experimental grant process needs to be revised and brought into the daylight so we can all see what is being proposed, and have an opportunity to comment --- long before a grant is issued.

Finally, there's word that Global's SB operations allegedly took place on all six frequencies requested, not just the two that were granted. The FCC has indicated that it is investigating. At least the call sign of the San Diego operation is easy to remember. WN3XFL, ``and just happens to rhyme with NFL. We understand that an experimental FM system was also authorized at the New Orleans Super Bowl in 2002, so a pattern is emerging,`` reports an Internet source (Feb-Mar-Apr FMedia! via DXLD)

\*\* U S A. CA Baker KHRQ 94.9, KHDR 96.9. They're both part of Howard Anderson's Highway Radio network in eastern California. The stations are programmed for an itinerant market of commuters from Los Angeles to Nevada. ``The Drive`` is for younger travelers, while stations like KHSY 98.9 and KRXV 98.1 and ``Highway Country`` KHWZ 100.1, KIXW 107.3 are for older listeners (Feb-Mar-Apr FMedia! via DXLD)

\*\* U S A. CO Fort Collins KRFC \*88.9, testing with rock/folk, country and ``variety``. It has about 100 active volunteers taking care of programming, construxion and other concerns. KRFC returns community radio to the city, lost in 1995 when KCSU \*90.5 was turned over to students at Colorado State University. KRFC represents the culmination of nearly nine years of work by a handful of volunteers to win a coveted FM license from the FCC (Feb-Mar-Apr FMedia! via DXLD)

\*\* U S A. MA Gloucester WBOQ 104.9 mj [MOE/jazz], dropping classical and ``W-Bach``. It's a family sale, with Todd Tanger, Alexander's grandson, and Woody's son, buying it for \$5.8 million. His uncle, Doug Tanger, owned WBOQ in the 1980s. Todd's company is called Westport Communications (Feb-Mar-Apr FMedia! via DXLD)

\*\* U S A. NY Schenectady WMHT-FM \*89.1 is still classical music, but the station wants to solidify that image by being self-supporting in three years. It has abandoned most of its non-classical programming. Christopher Wienk is the new director of radio, who comes from an unnamed public radio station in Baltimore. He said, ``I do believe

that this music belongs on the radio for anybody who can turn on the radio, even in the poorest communities. If you're not able to focus on your strengths, you'll make it a weakness eventually.'' He admitted that to some extent the station had strayed from its core mission and alienated some listeners. He wants the music to appeal to people who have not listened much, as well as o hard-core devotees. WMHT-FM has about 9000 subscribers, while rival WAMC \*90.3 has 30,000 members (Feb-Mar-Apr FMedia! via DXLD)

\*\* U S A. Re American Family Association (AFA), fined for illegal operation of KBKC 90.1 Moberly MO:

These people and many of their ilk, are legally monopolizing spectrum in a manner never intended. The sooner some of their devious schemes are unearthed and their bulging bank accounts barraged with fines, the greater the chance of making them toe the line. I'd like to see them go away, but that's probably to much to wish (Tom, Nashville, Feb-Mar-Apr FMedia! via DXLD)

\*\* U S A. OR Portland KB00 \*90.7 --- the FCC rescinds a \$7000 fine for indecency, regarding the song ``Your Revolution`` by Sarah Jones. The FCC recognized the song to be a statement that addresses racism and sexism, and ``not something intended to be prurient.'' The FCC did admit it was ``a very close case.'' After the original FCC action, Jones launched an angry website called ``YourRevolutionIsbanned.com''. Jones had assistance from People for the American Way as well as the American Civil Liberties Union (Feb-Mar-Apr FMedia! via DXLD)

\*\* U S A. Small noncommercial stations not receiving Corporation for Public Broadcasting funding are wanting in on Internet streaming --- at a lower rate. Earlier, CPB-funded stations received from the Librarian of Congress concessions in royalty fees. Many of the other types of stations have turned off their websites, and others plan to follow, said Will Robedee, general manager of Rice University's KTRU \*91.7 Houston. They'd like the same lower rates their more opulent brethren enjoy. Robedee would like to see a nominal flat fee for the smaller noncommercial stations. To raise awareness of his cause he has created a website, ``Save Our Streams`` at <http://www.rice.edu/cb/sos> (Feb-Mar-Apr FMedia! via DXLD)

\*\* U S A. Some salaries in public radio, as researched by the Philadelphia Inquirer: Bob Edwards, host of NPR's Morning Edition, \$229,754; Scott Simon, host of Weekend Edition Saturday, \$172,604. David Brancaccio, host of PRI's Marketplace, \$153,259. But Terry Gross, host of Fresh Air earned just \$85,000. But Gross told he Inquirer that she just got a ``substantial`` raise (Feb-Mar-Apr FMedia! via DXLD)

\*\* U S A. The driving force behind trying to line up liberal radio talk show hosts is Jon Sinton, 48, former Atlanta market radio consultant. It could prove to be a tough assignment, with only Al Franken mentioned as possible on-air talent. Franken has to his credit time spent on Saturday Night Live and a best-selling book, Rush Limbaugh is a Big Fat Idiot. There is a \$10 million war chest toward creating such a network, with Democrats such as Chicago's Sheldon and Anita Drobny contributing much of the money. The network would air about 14 hours a day (Feb-Mar-Apr FMedia! via DXLD)

\*\* U S A. ``ENHANCED SSB`` BANDWIDTHS ``EXTREMELY INCONSIDERATE``

FCC SAYS The FCC has sent advisory notices to four enthusiasts of what's become known as ``enhanced SSB`` -- the practice of engineering transmitted single-sideband audio to approach broadcast quality. Letters went out earlier this month to amateurs in Illinois, Florida and New Jersey who are aficionados of enhanced SSB, also known as ``upper wideband`` and ``lower wideband``.

``The Commission has received numerous complaints regarding the operation of your station,`` FCC Special Counsel Riley Hollingsworth wrote Paul Christensen, W9AC, John Anning, NU9N, Anthony Latin, W4NSG, and Sareno Salerno, W2ONV, on April 3. Hollingsworth said complaints to the FCC alleged that the bandwidths of the stations' enhanced SSB emissions were ``wider than necessary and contrary to good engineering practice``.

``Wideband overly-processed audio, especially when coupled with the high intermodulation levels of certain amplifiers, results in the use of bandwidths extremely inconsiderate of other operators,`` Hollingsworth said. Such transmissions may violate FCC rules and may be at odds with what Hollingsworth described as ``the expectation that the Amateur Service be largely self-regulated``.

Occupying more bandwidth than necessary in a heavily used amateur band, Hollingsworth wrote, not only could generate ill will among operators but lead to petitions asking the FCC to establish bandwidth limits for amateur emissions. At present, the FCC imposes no specific bandwidth limits on various amateur modes. Hollingsworth cited §97.307(a) of the Amateur Service rules that requires the signal of an amateur station not occupy ``more bandwidth than necessary for the information rate and emission type being transmitted, in accordance with good amateur practice``.

Some amateurs have complained that enhanced SSB signals can take up 8 kHz or more of spectrum, cause splatter and unnecessarily interfere with other stations. ``The Amateur Service is not a substitute for

the Broadcast Service,`` Hollingsworth said, ``and the frequencies allocated to the Amateur Service were not allocated for a 'broadcast quality' audio emission or sound.`` Hollingsworth suggested the enhanced SSBers operate when the bands are less busy or on bands that are not heavily used. The many complaints the FCC has been getting-- 20 or so per week-- leads to the conclusion that the stations' enhanced SSB operation is having ``a negative impact`` on the Amateur Service, Hollingsworth said. He requested that the four amateurs ``fully review the rules`` and make sure their stations conform to them (ARRL Letter April 18 via John Norfolk, DXLD)

\*\* VENEZUELA. Reference Venevisi n (ch 4 Caracas). Virtually all Venezuela TV stations utilise directional transmission antenna patterns which in the case of Caracas have been designed to NOT radiate very much power to the north. Why? The transmitter locations are essentially located at mountain sites on the north coast and the people live to the east, south and west; why "waste" signal out to sea? Thus in addition to co-channel interference from Miami/Cuba et al on the first hop into USA they also suffer by having unknown but not very much power in the northerly direction. And there are I believe several channel 4 secondary transmitters for Venevision as well - which means the same programming as on Caracas will also be on other channel 4 relays simultaneously (i.e. Valencia at 20 kW, Puerto Cabello at 20 kW). Channel 2 Maracaibo is also directional coverage as is channel 3 Barcelona (Robert Cooper, New Zealand, April 13, WTFDA via DXLD)

\*\* VENEZUELA, 4940, Radio Amazonas (presumed), 0045-0112, April 17, Live music program featuring a male artist who spoke with the audience during selections. No IDs or announcements noted (Scott R Barbour Jr, NH-USA, DX LISTENING DIGEST)

\*\* WALES [non]. Hi Glenn, Almost a week ago last Saturday I heard WALES RADIO INTERNATIONAL via RAMPISHMAM on 17845 kHz closing down 12 UTC. Nice programme about cooking and Irish soda bread. I love to cook. jenny@wri.cymru.net

Unfortunately she did not reply me on my enthusiasm on good food. More info found in Passport. Maybe she's one of those women to hate cooking. Mine Tuire is not!!! You should try <http://www.wri.cymru.net> 73 (Jouko Huuskonen, Turku FINLAND, April 18, DX LISTENING DIGEST)

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RECEIVER NEWS  
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``TAPING`` TVDX WITH DVD RECORDER

Hi guys.. I thought I'd pass on some musings on recording DX on my new DVD video recorder. For the past 14 years I've been taping my DX on a JVC HR-D630U VCR --- and more recently I added a Samsung SV-5000W "World TV Signal Rx" VCR as well. I guess you all know too well the shortcomings of videotaping DX.

I just recently broke down and bought a Panasonic DMR-E30 DVD Video Recorder. I thought I'd snag one before motion picture copyright restrictions potentially handicap decks like this. This unit basically replaces the VCR as it has an NTSC tuner and uses DVD-RAM disks --- which are rewritable 100,000 times (vs. 1,000 times for DVD-RW) and can be recorded and erased on the fly just like a video-cassette can.

DVD-RAM is awesome. You can record programs and then trim them down to size. This means that you can record a lengthy DX session, and then trim it later to only include the DX bits (IDs, etc) saving space. With 2 edits, you can even trim down one DX session that has 2 separate DXworthy bits and only keep them. Amazing! You can divide programs in half if you want (though you can't combine any). Editing is easy as pie as there are different speeds varying from frame by frame to 100 X speed. The speed search is a big plus. And the search is absolutely stable - there's no jumping/sync bars/etc. After editing, you can give the program a name for later reference. All programs are listed on a menu so you can go straight to your exact DX catch later on. If your whole DX recording had no DX and was pointless, then you can simply erase it. Imagine recording an hour's worth of meteor scatter DX, then reviewing all of it in only 36 seconds --- and then editing and only keeping the one 10-second MS burst that occurred. Awesome! (I think I used that word already, doh!)

Each DVD-RAM disk is the size of a standard DVD disk. There are 4 taping speeds. Standard speed is 2 hours/disk. Others are 1 hour, 4 hours & 6 hours. I find SP is great for DX. Record format is MPEG-2. Each disk costs about US \$7. There are also DVD-RAM cartridges that have twice as much recording time. Cost of the DVD video recorder was US \$550. I haven't seen any DVD-RAM drives on computers (though I suppose there are some) - so this DVD-RAM stuff is relatively new.

There are a few odd effects found when recording DX digitally. Ghosty pictures will show weird tears in the video as will some very weak signals, but signals stay synced, and at least they record! And usually in colour! In fact, the tuner has colour snow. I tried dubbing my smeary Venezuela F2 DX from videotape and it managed to record on DVD looking almost identical in quality.

The tuner isn't too bad at all - average sensitivity, although it's output has obviously gone through an analog->digital processor (as do the video inputs). This causes the above-mentioned tears in weak video at times. The tuner shows moderate & strong channels instantly but hiccups on weaker channels, but they do eventually show up. Not that big a deal since it still does a better job than the VCRs I've owned. I'll use the main TV for scanning for DX, then the DVD tuner for recording. The tuner apparently has no AFC which is a big plus for adjacent channels - selectivity is average but no AFC makes it seem better. Blue screen is defeatable in the menu, so the snow and hiss come in in all their glory. You can also record both the main stereo audio and SAP, if there is a SAP channel. Too bad the tuner doesn't have XDS. Beggars can't be choosers, though.

I'm hooked! I'll be recording all of my DX tapes onto DVDs now to save them before the tapes deteriorate. Now if only there was some DX to record (Bill Hepburn, Brampton, ON, April 18, WTFDA via DXLD)

#### CELLPHONE RADIO

The Finnish cellphone maker Nokia has announced a way you can hear FM between conversations. The new ``FM Radio Headset`` includes a digital tuner and stereo earpieces. It's expected to be available after this month, and fits the Nokia 6100 phone. It draws current from the existing cellphone battery, which of course is chargeable.

#### H2O FM RADIO

And there's been other companies claiming to make a radio that works under water, or when you swim. The latest is an FM radio built into a snorkel, about \$130 from Aqua Sphere (Feb-Mar-Apr FMedia! via DXLD)

#### SMART WATCHES

To be sold this fall include Microsoft's SPOT, which uses ``FM radio waves`` (SCS) [subcarriers] to receive ``up-to-date sports scores, news, e-mail and other digital messages`` (57 kHz?). They're to be sold under the Fossil and Citizen watch Co. brands. Earlier, Seiko discontinued its messaging watches using SCS at 57 kHz. The new Microsoft venture hopes to be in 100 markets initially, and is working with Clear Channel, Entercom, Greater Media and Rogers Communications (Feb-Mar-Apr FMedia! via DXLD)

#### PUBLICATIONS

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#### FM SUBCARRIERS

The May, 2003 issue of Popular communications has an article by me on the history of FM subcarrier broadcasts. For a preview go to <http://www.popular-communications.com/Submarines.html>

#### FM ATLAS

On a personal note, the 19th edition FM Atlas was mailed to the printer in Benton Harbor MI, April 1. Later that day I was thrown into the hospital for three days of tests. I lost 9.5 kg of water weight, and have to watch my intake of salt. I face an operation May 1 for colon cancer (Bruce F. Elving, Ph.D., Esko, MN, Feb-Mar-Apr FMedia! via DXLD)

As we immediately ordered the new FM Atlas for \$23 postpaid we wished Brucey well on his upcoming operation. His website <http://members.aol.com/fmatlas/home.html> as of April 18 had not been updated to mention FM Atlas XIX, but no doubt the ordering info remains correct:

All products can be ordered on VISA or MasterCard by phone (218) 879-7676, toll-free at 1-800-605-2219, FAX at (218) 879-8333. Or mail to "FM Atlas," PO Box 336, Esko MN 55733-0336, USA. Tell us what you think of this web page, and E-mail your orders to [FmAtlas@aol.com](mailto:FmAtlas@aol.com) (Glenn Hauser, DX LISTENING DIGEST)

#### PROPAGATION

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#### F2 TV PHOTO WEBSITE

check out the F2 TV photos from this european website!  
<http://www.geocities.com/TelevisionCity/Lot/2941/f2/f2.htm>  
73's and gud dx. (Steve AB5GP Wiseblood, Boca Chica Beach, Texas, WTFDA via DXLD)

#### SPACE ENVIRONMENT CENTER FACES FINANCIAL CRISIS

Ernie Hildner, Director

SEC finds itself in an extremely difficult financial situation as this issue of User Notes goes to press. While we have always been reluctant to discuss our financial trials with our customers (we do the best we can with the money we are given), this time is different. The President signed the omnibus appropriation bill Feb. 20. Until then, we were instructed to spend at last years's funding until the appropriation was received. Without explanation, and even though the House and Senate had agreed to fund SEC 2000 levels, Congress' last-minute Conference Report, and the bill ultimately passed and signed cut SEC's appropriation severely. Result is that, 40 percent of the

way through the fiscal year, SEC is short by more than a third of what we expected to have this year. To restore funds to last year's level, we need about \$3.1 M more money than was appropriated.

Mathematically, we would have to shutter SEC in April and send everyone home without pay for the rest of the year. This is not going to happen. Yet we are between the rock of insufficient funds and the hard place of needing to pay our staff.

NOAA and SEC continue to pursue a clear fix to this problem, but it has not yet been found. In the deliberations and budget cutting, we perceive that a proper appreciation for the vital work that we do is absent or inadequate. Inexplicably, the budget cutters don't share our view of the value of the work we do. We are hoping that, in addition to what we can do, our customers will be able to testify to the usefulness of space weather services and the help SEC gives to industries and vendors alike.

It is also important to mention that this creates a problem that extends into future years: if the FY 03 appropriation problem is not fixed, then the baseline for FY 04 most likely gets reset to the new, lower FY 03 appropriated level and our problem continues in upcoming budgets.

SEC may be unable to be as strong a partner with you in our space weather activities in the remainder of this year, and perhaps, in the next. We will drastically reduce travel, and some staff simply may not be at work for some fraction of the time. Nonetheless, we are determined that Space Weather Week will be held as planned May 19-22 (April SEC User Notes via DXLD) ###